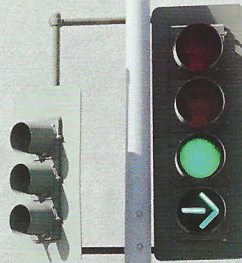


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ARCHITECTURE AND DESIGN CULTURE

The California Issue

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George Byrne
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ISSUE 170
AUGUST
2017

UK £5.00
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Candyland

George Byrne's Color Field series distils urban LA into colour, shape and surface. 'While the images remain portraits of the city,' he says, 'they also become more abstract – based on a true story but open to interpretation.' This approach spins simple scenes into 'seismic moments', with the vivid clarity of a modernist painting

Photography by George Byrne



OPPOSITE
East Hollywood
Carpark, 2016



ABOVE
Cahuenga, 2016



ABOVE
El Chavo, 2016

NEXT PAGE
Virgil, 2016





PREVIOUS PAGE
Bank, Palm Springs,
2015

ABOVE
99c #3, 2016



ABOVE
Feder's, The Valley,
2015