

Aesthetica

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CHARTING INDIVIDUALISM

A growing demand for bespoke items sparks a revival of artisanal designers

NATURAL CONSIDERATION

Reassessing the importance of water as a tool for architectural innovation

EMBRACING MODIFICATION

Digital customisation is foregrounded within sustainable fashion production

CULTURAL PERSPECTIVES

An exploration of how photography creates new layers of understanding



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Distinct Geometry

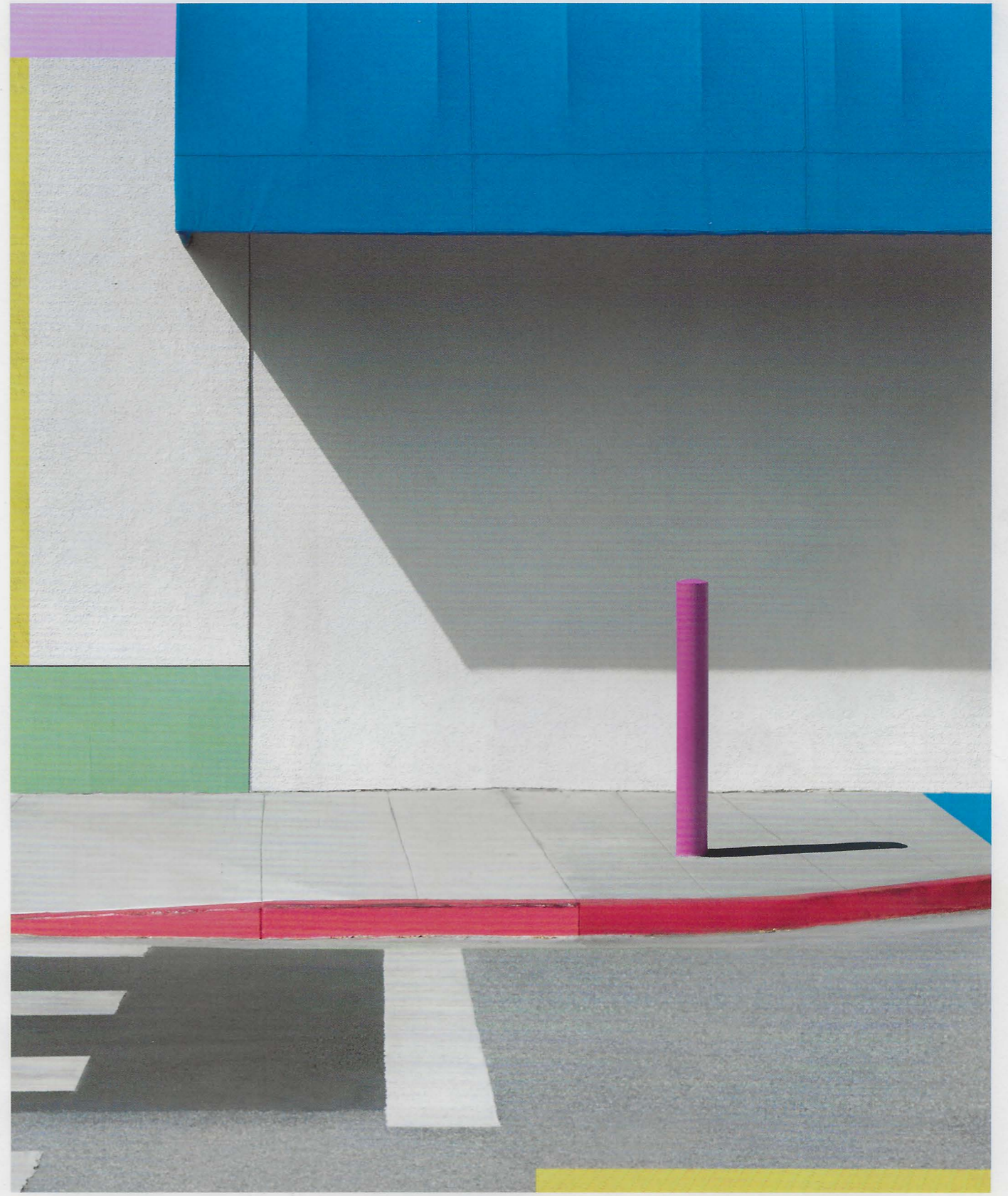
George Byrne

Sydney-born George Byrne (b. 1976) creates large-scale images that depict landscapes as painterly abstractions. Comparable to the works of Lewis Baltz and Ellsworth Kelly, Byrne's collage-like images – taken from the *New Order* and *Color Field* series – utilise the process of reduction. Flattened lines and interjectory shadows become part of a wider dimensional puzzle that revels in texture. An alluring interplay between concrete and colour is at once minimal and deeply complex; through abandoned sidewalks, luminous bollards and pastel awnings, the seemingly anonymous nature of Los Angeles architecture is illuminated. Ultimately, surfaces become a hive of possibility; the banal metropolis is translated into a multi-tonal playground. As the artist notes: "Whilst the images remain portraits of the city, they also become more abstract in their intention – based on a true story but open to interpretation." www.georgebyrne.com.

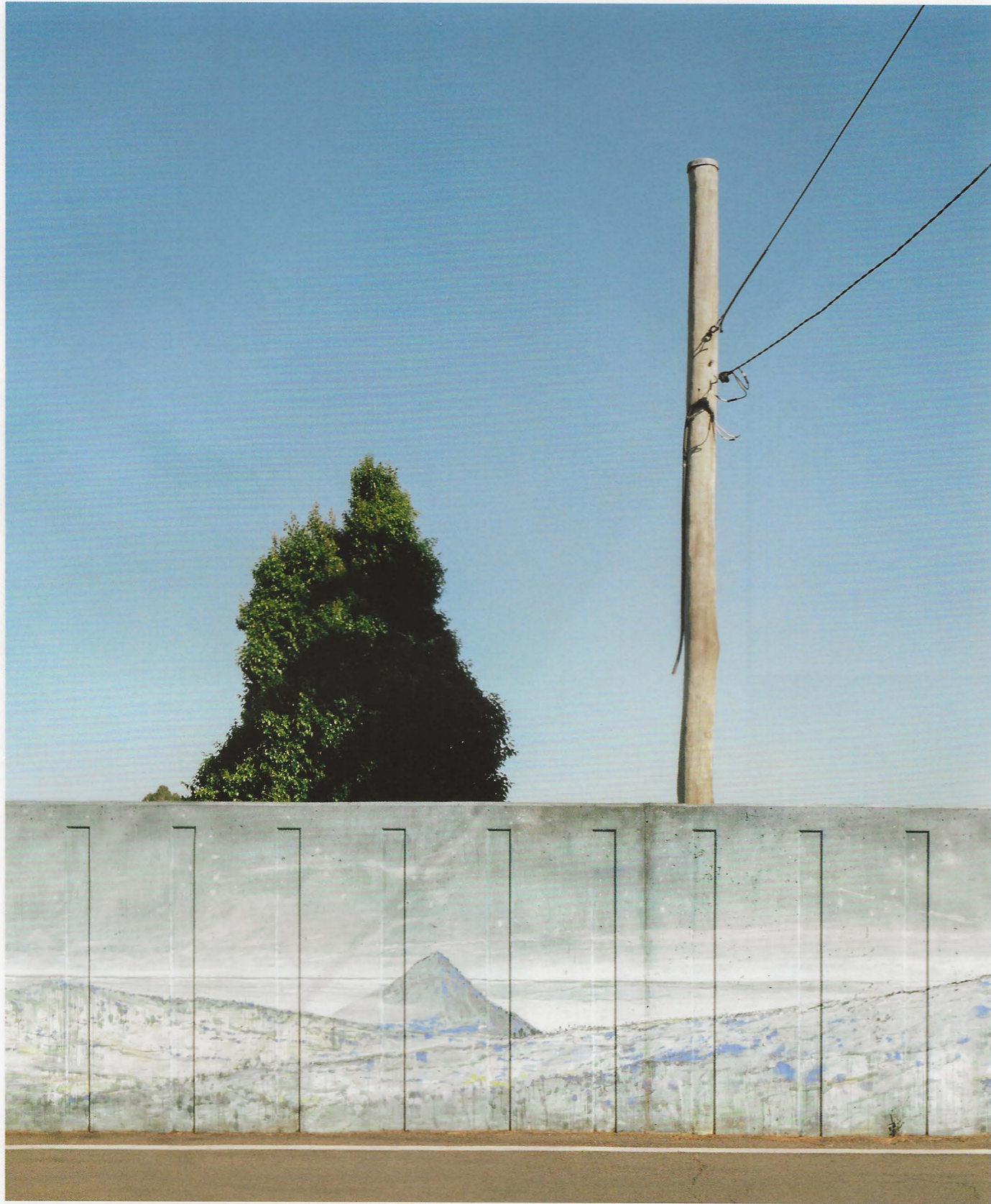




George Byrne, *Virgil*, 2016.



George Byrne, *Blue Awning with Pink*, 2017.



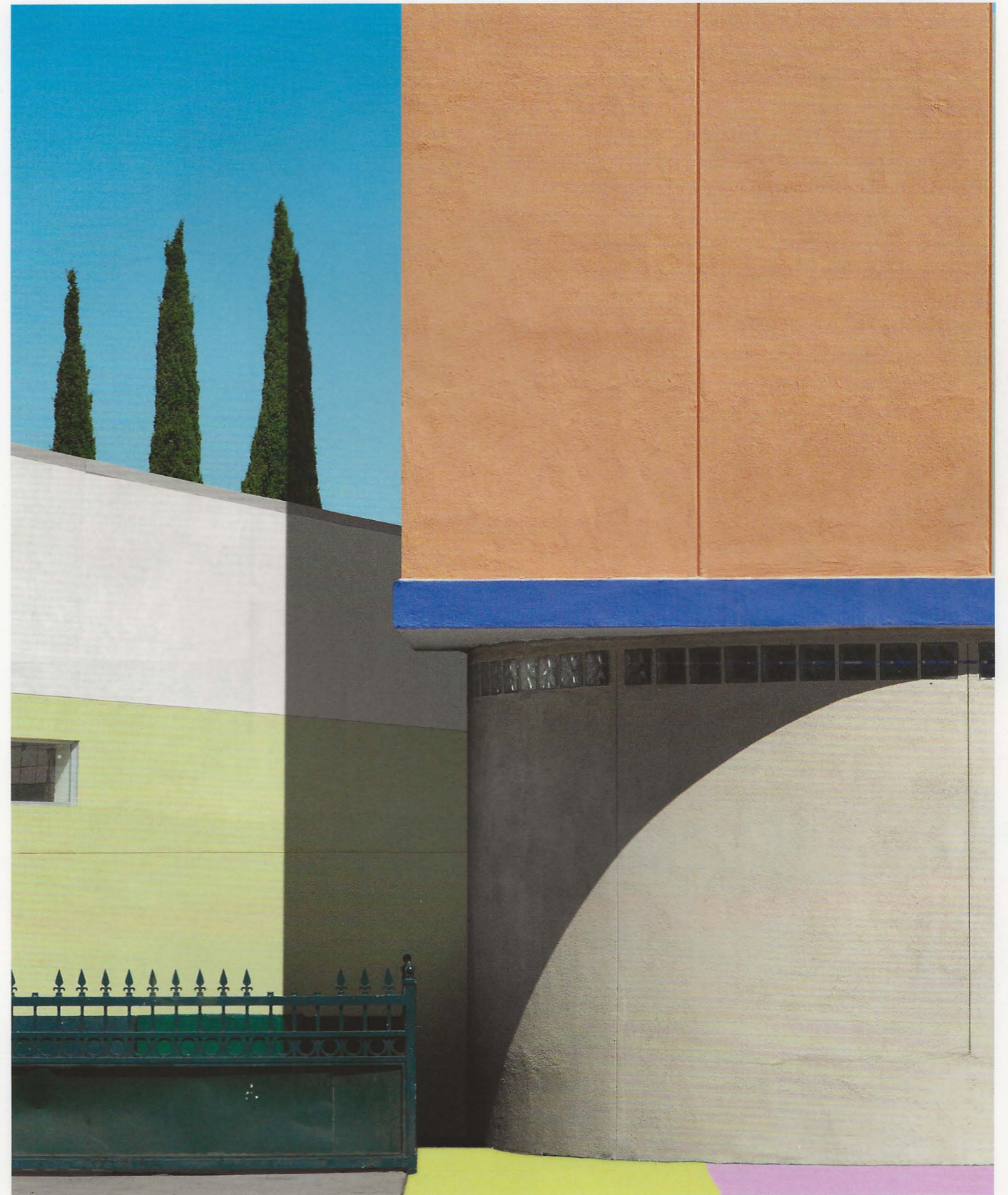
George Byrne, *Sth. Murwillumbah #1*, 2016.



George Byrne, detail of *Echo Park*, 2017.



George Byrne, detail of *Palm Springs #1*, 2016.



George Byrne, detail of *New Order*, 2017.



George Byrne, *Blue Awning with Yellow*, 2017.



George Byrne, *East Hollywood Carpark*, 2016.



George Byrne, *Hollywood Toyota*, 2017.



George Byrne, *Bank, Palm Springs*, 2016.